

Piccolo

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 *f* 5 *f* *ff* 3

18 *p* 2 2

27 2 2 *mf* 3

35 *f*

42 9 *f* 6

54 3

60 *8va*

64 *8va* *loco* 68 *f*

70 *p*

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

Allegro  $\text{♩} = 132$

10 5 *f* *f* *ff*

18 21 2 2

27 27 *mf* 3

33 33 *mf* 3

39 42 9 *f* *f*

53 54 6 3

58 60 *8va*

63 (*8va*) *loco*

68 68 *f*

Clarinet in B $\flat$  1

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

Allegro  $\text{♩} = 132$

10 *f* 5 *f* *ff*

18 *mf* 21 2 2

26 27 3 *mf*

32 33 3 *mf*

38 *f* 42 *f* 9

52 54 6 3

57 60

62 *mp*

66 68 *f*

Clarinet in B $\flat$  2

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\frac{8}{8}$  = 132

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro' with a metronome marking of 132. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*, as well as articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 10, 21, 27, 33, 42, 54, 60, 68, and 69. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and triplet markings. The piece concludes with a final measure marked with a fermata.

10

15

21

27

29

33

35

42

54

58

60

63

68

69

*f* *ff* *mp* *mf* *f* *mp* *f* *simile*

Bass Clarinet

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

Allegro  $\text{♩} = 132$

10

15 *f* *mp*

21 *f* *ff*

27 *mp*

31 *mf*

37 *f* *p*

45 *mp* *f* *simile*

54 *f* *simile*

60 *f* *simile*

64 *mf*

71 *f*

Alto Sax.

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 *f* 21 *f* *ff* 3

18 2 2

27 *mf* 3

33 *mf* 3

39 *f* 42 *mf* 5 3

50 *f* 54 6 3

55 60

61 3

66 68 3

71 *ff* 3 3 3 3

Tenor Sax.

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 5 *f* *f* *ff*

18 21 *mp*

24 27

30 33 *mf* 3

36 42 *f*

42 3 *mp* 3

51 54 *f* *f*

57 60 *f*

63 68 *f* *fp*

70

Trumpet in B $\flat$  1

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

Allegro  $\text{♩} = 132$

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 10, 21, 27, 33, 42, 54, 60, 68, and 70 indicated in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks such as accents and slurs. The score concludes with a final *fp* marking and a double bar line.

10 *f* 5 *f* *ff*

18 21 2 2

27 27 2 33 *mf* 3

35 *f*

42 9 *f* 54 *f* 3

55 60

61 3

66 68 *f*

70 *fp*

Trumpet in B $\flat$  2

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 5 *f* *f* *ff*

18 21 2 2

27 27 2 2 33 *mf*

36 42 *f*

42 54 *f* *f*

56 60 *f* *fp*

62 3

68 68 *f* *fp*

Trumpet in B $\flat$  3

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 5 *f* *f* *ff*

18 21 2 2

27 27 2 2 33 *mf*

36 42 9 *f*

51 54 *f*

57 60

63 68 3

69 *f* *fp*

Mellophone 1

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 *f* 5 *f* *ff* 3

18 2 2

27 2 2 33 *mf*

36 42 5 *f*

47 *mp* 3 *f*

54 3 *f*

60 3 3 3 3

66 68 *ff* 3 3 3 3

72

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 5 *f* *f* *ff* 3

18 21 2 2

27 27 2 33 *mf*

36 42 5 *f*

47 *mp* 3 *f*

54 54 3 *f*

60 60 3 3 3 3

66 68 *ff* 3

70 3 3 3 3

Trombone 1

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

Allegro  $\text{♩} = 132$

10  $f$   $mf < f$

17  $ff$   $mp$  21

24  $p$   $simile$  27

30  $mf$  33

36  $f$  42 3

45  $mp$   $f$

53  $f$   $simile$  54

59  $f$  60 3

65 68  $f < fp < ff$

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10 *f* *mf* *f*

17 *ff* *mp*

21 *mp*

24 *p* *simile*

27 *p*

30 *mf*

33 *mf*

36 *f*

42 *f*

45 *mp* *f* *simile*

53 *f*

54 *f* *simile*

59 *f*

60 *f*

65 *f* *fp* *ff*

68 *f* *fp* *ff*

Euphonium

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\frac{1}{8} = 132$

**10**

*f* *mp*

15

*f* *ff* **3**

**21** *f*

*mp*

27 **27** *simile*

*p*

**33**

*mf*

39 **42**

*f* *mp* **3**

48 **54**

*f* *simile* *f*

55 **60**

61

67 **68**

*f* *fp* *ff*

The musical score is written for Euphonium in bass clef. It begins with a tempo marking of 'Allegro' and a metronome marking of 132 beats per minute, with a note value of 1/8. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 15, 21, 27, 33, 39, 42, 48, 54, 55, 60, 61, and 67 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'simile' and 'ff' with hairpins. There are several rests and a triplet of eighth notes in measure 42. The score ends with a final measure at 68.

# As We Forgive

## I. Temptation Opener

Euphonium T.C.

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

**10** *f* *mp* *f*

**16** *ff* *mp*

**21**

**27** *p* *simile*

**30** *mf*

**33**

**36** *f*

**42** **3**

**45** *mp* *f*

**54** *f* *simile* **60**

**61**

**68** *f* *fp* *ff*

# As We Forgive

## I. Temptation Opener

Ryan Nowlin  
Arr. Barry Milner

**Allegro**  $\text{♩} = 132$

10

2

16 *f* *mp* 21 *f*

22 *mp*

27 *simile*

32 *p* 33

37 *mf* 42

45 *f* *p*

53 *mp* 54 *sfz*

59 60 *f*

68

*f* *fp* *ff*