

91

97

100

104

108

111

118

120

Allegro (♩=168)(♩=♩)

8va

125

128

135

8va

As We Forgive-Freedom

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112)

7 9 *mp cresc.*

12 16 *fp ff*

20 22 30 *f*

33 38 *mf*

42 42 *f*

48 53 *f*

57 61 75 *p mp f*

70 75 *mf f mp*

80 84 *mf fp ff mf*

87

93

99

f

105

p *cresc.*

112

ff *mp*

120

Allegro (♩=168)(♩=♩)

ff

128

ff

fff

As We Forgive-Freedom

Clarinet in B \flat 1

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112)

9

7

mp cresc.

13

16

22

2

7

fp *ff*

29

30

f

36

38

42

mf

45

f

53

53

61

2

3

2

f *mp* *f*

65

2

mp² *f*

75

2

mp *p* *fp*

84

84

ff *mf*

91

98 100
f

105 108
p cresc.

113 120 Allegro (♩=168)(♩=♩)
ff *fp* *ff* 2

121 128

130 *fff*

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of five staves of music. The first staff (measures 98-104) is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. A box containing the number '100' is placed above the staff. The second staff (measures 105-112) continues the melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. A box containing the number '108' is placed above the staff. The third staff (measures 113-120) is marked 'Allegro' with a tempo of quarter note = 168. It features a more rhythmic pattern with accents (>) and dynamic markings of fortissimo (*ff*), fortissimo piano (*fp*), and fortissimo (*ff*). A box containing the number '120' is placed above the staff. The fourth staff (measures 121-127) continues the rhythmic pattern, marked with fortissimo (*ff*). A box containing the number '128' is placed above the staff. The fifth staff (measures 128-130) is marked fortissimo fortissimo (*fff*) and features a melodic line with slurs and accents (>). The key signature changes to two sharps (D major) at measure 120, and the time signature changes to 3/4 at measure 120.

As We Forgive-Freedom

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112)

9

7

mp cresc.

13

16

22

2

7

29

30

Tutti

f

36

38

42

3

mf

45

f

53

53

61

3

f

p

mp

65

f

75

mp

p cresc.

82

84

fp

ff

mf

90

97

100

108

107

p *cresc.* *ff*

115

120 **Allegro** ($\text{♩} = 168$) ($\text{♩} = \text{♩}$)

fp *ff*

124

128

fff

134

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 90 to 134. The score is written in treble clef. It begins in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 90 starts with a melodic line. Measure 97 features a dynamic marking of *f*. Measure 100 is marked with a box containing the number 100. Measure 107 has dynamics *p* and *cresc.*, leading to a *ff* dynamic in measure 110. Measure 115 is marked with a box containing 115 and features a dynamic range from *fp* to *ff*. Measure 120 is marked with a box containing 120 and the tempo instruction **Allegro** ($\text{♩} = 168$) ($\text{♩} = \text{♩}$). A double bar line with a fermata above it is present in measure 121. The key signature changes to two sharps (D major or F# minor) and the time signature changes to 3/4 in measure 122. Measure 124 is marked with a box containing 124 and a dynamic marking of *fff*. Measure 128 is marked with a box containing 128. Measure 134 is the final measure on the page, ending with a double bar line and a fermata.

Bass Clarinet

As We Forgive-Freedom

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112) 9

mp *esc.* 16

12 22 22 *fp* *ff* 30 2

7 38 42 *mf* *f* 53

36 3 *f*

47 *f* 61 7 *p* *mp*

56 2 7

71 *f* 75 *mp* *cresc.*

79 84 *fp* *ff* *mf*

88

100

96

f

108

104

p cresc.

111

ff fp ff

120 **Allegro** (♩=168)(♩=♩)

118

2

ff

128

127

fff

As We Forgive-Freedom

Alto Sax.

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112)

9

13

16

22

29

30

36

38

42

47

53

56

61

68

75

77

84

85

mp cresc.

fp

ff

f

mf

f

mp

f

p

mp

f

mp cresc.

fp

ff

f

96 100

mf *f*

106 108

p cresc.

113 120 Allegro (♩=168)(♩=♩)

ff *fp* *ff*

121 128

ff

130 *fff*

fff

As We Forgive-Freedom

Tenor Sax.

Ryan Nowlin
Barry Milner

Moderato (♩. = c. 112)

9

14

16

22

30

38

42

49

53

58

61

70

75

84

91

100

mp cresc.

ff

f

f

mf

f

p

mp

f

mp cresc.

ff

mf

f

mf

f

101 108

p cresc.

109 *ff fp*

117 120 **Allegro** (♩=168)(♩=♩)

ff

125 128

134

Detailed description: This is a musical score for Tenor Saxophone, page 2. It consists of five staves of music. The first staff (measures 101-108) is in a key with one flat and common time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 109-116) continues in the same key and time signature, featuring a forte (*ff*) dynamic and a fortissimo (*fp*) dynamic. The third staff (measures 117-124) begins with a forte (*ff*) dynamic, a double bar line, and a tempo change to Allegro (♩=168)(♩=♩). It includes a first ending bracket over measures 117-118 and a second ending bracket over measures 121-124. The key signature changes to two sharps (D major) and the time signature changes to 3/4. The fourth staff (measures 125-133) continues in D major and 3/4 time, featuring a fortissimo (*ff*) dynamic. The fifth staff (measures 134) concludes the piece with a final chord and a double bar line.