

# As We Forgive-Freedom

Trumpet in B $\flat$  1

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112)

8 2 9 16 22 30 38 42 53 61 75 84 100 108

*mf cresc.* *fp* *ff*

*mf* *Lplayer*

*f* *Tutti*

*mf* *f*

*mf* *f* *p* *mp<sup>2</sup>*

*f* *mp*

*mp cresc.* *fp* *ff* *pp* *mf <*

*f* *p*

109 *cresc.* *ff* *fp*

117 *ff* **120** Allegro (♩=168)(♩=♩)

127 **128**

136

Trumpet in B $\flat$  2

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Moderato (♩. = c. 112)

8 9 16

*mf* *cresc.* *fp* *ff*

17 22 *player* *mf*

25 30 *Tutti* *f*

31

38 42 *mf*

51 53 *f* *p* 61 8

69 75 *mp* *f* *mp* *p cresc.*

79 84 *fp* *ff* *pp* 5

91 100 *f* *mf* *f*

102 108

*p cresc.*

Musical staff 102-108: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. Measures 102-108. Dynamics: *p cresc.*

111

*ff* *fp* *ff* **2**

Musical staff 111-118: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. Measures 111-118. Dynamics: *ff*, *fp*, *ff*. A fermata is placed over measure 118. A second ending bracket labeled '2' spans measures 117-118. The key signature changes to two sharps (D major) and the time signature changes to 3/4 at the end of the staff.

120 **Allegro** (♩=168)(♩=♩) 128

Musical staff 120-128: Treble clef, key signature of two sharps (D major), 3/4 time signature. Measures 120-128. Dynamics: *ff*. A fermata is placed over measure 128.

130

Musical staff 130-138: Treble clef, key signature of two sharps (D major), 3/4 time signature. Measures 130-138. Dynamics: *ff*. A fermata is placed over measure 138.

Trumpet in B $\flat$  3

# As We Forgive-Freedom

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Moderato (♩. = c. 112)

9 16

mp *fp* *ff*

18 22 *1 player* *mf*

26 30 Tutti *f*

33 38 42 46 53 *mf* *f*

54 61 8 2 2 2 2 *p* *f*

72 75 *mp* *p* *cresc.*

80 84 *fp* *ff* *f*

90 100 *mf* *f*

101 108

*p cresc.*

Musical staff 101-108: Treble clef, B $\flat$  major, 3/4 time. Measures 101-108. Dynamics: *p cresc.*

111

*ff* *fp* *ff*

Musical staff 111-118: Treble clef, B $\flat$  major, 3/4 time. Measures 111-118. Dynamics: *ff*, *fp*, *ff*. Includes a fermata over measure 118.

120 **Allegro** (♩=168)(♩=♩) 128

Musical staff 120-128: Treble clef, B $\flat$  major, 3/4 time. Measures 120-128. Tempo: **Allegro** (♩=168)(♩=♩). Dynamics: *ff*.

130

Musical staff 130-138: Treble clef, B $\flat$  major, 3/4 time. Measures 130-138. Dynamics: *ff*.

# As We Forgive-Freedom

Mellophone 1

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112) 9

The musical score is written for Mellophone 1 in a 6/8 time signature. It begins with a tempo marking of Moderato and a metronome marking of approximately 112 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 9, 16, 22, 30, 38, 42, 45, 53, 61, 75, and 84 marked in boxes. The piece features various dynamics including *mp*, *cresc.*, *fp*, *ff*, *mf*, *f*, and *p*. There are also performance instructions such as *1 player* and *Tutti*. The score includes several rests, slurs, and articulation marks like accents and breath marks. Rehearsal marks are indicated by numbers 7, 2, 4, and 3 above the staff.

*mp* *cresc.* *fp*

16 *ff* *mf* *1 player* 22

30 *f* *Tutti*

38 42 *p*

45 *mf*

53 *f* *p* 61 *mp*

75 *mp* *cresc.*

84 *fp* *ff* *f*

93 100

*mf* *f*

108

103

*p cresc.*

111

*ff* *fp* *ff*

2

120 **Allegro** (♩=168)(♩=♩) 128

129

# As We Forgive-Freedom

Ryan Nowlin  
Barry Milner

Moderato (♩ = c. 112) 9

*mp* *esc.* *fp*

16  
16 *ff* *mf* *1 player*

22

30  
25 *f* *Tutti*

38 42 *p*

53  
53 *f* *p* *mp* 61

75  
75 *mp* *cresc.*

84  
82 *fp* *ff* *f*

93 100

*mf* *f*

Detailed description: This musical staff contains measures 93 through 100. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a crescendo leading to a dynamic of *f* at measure 100.

103 108

*p cresc.*

Detailed description: This musical staff contains measures 103 through 108. It continues with a treble clef and two flats. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p cresc.* (piano crescendo).

111

*ff* *fp* *ff* **2**

Detailed description: This musical staff contains measures 111 through 118. It features a treble clef and two flats. The music includes sixteenth-note patterns and accents (>). Dynamics range from *ff* to *fp* and back to *ff*. A fermata is placed over a note in measure 117, and a '2' indicates a second ending.

120 **Allegro** (♩=168)(♩=♩) 128

Detailed description: This musical staff contains measures 120 through 128. The key signature changes to one sharp (F#) and the time signature to 3/4. The tempo is marked **Allegro** with a metronome marking of ♩=168. The music features eighth and quarter notes with accents (>).

129

Detailed description: This musical staff contains measures 129 through 136. It continues with a treble clef and one sharp. The melody includes quarter notes and half notes with accents (>).

Trombone 1

# As We Forgive-Freedom

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112)

The musical score is written for Trombone 1 in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 112 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a 6-measure rest, followed by a melodic line starting on a half note G2. Dynamics include *mp cresc.* and *fp*. The second staff has a 2-measure rest, followed by a melodic line starting on a half note G2, with dynamics *ff* and *mf*. The third staff continues the melodic line with dynamics *f* and 'Tutti'. The fourth staff has a 4-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

9

15

22

30

38

42

52

61

69

75

77

84

84

*mp cresc.*

*fp*

*ff*

*mf*

*f*

*f*

*mf*

*p*

*mp*

*f*

*mp cresc.*

*fp*

*ff*

*mp*

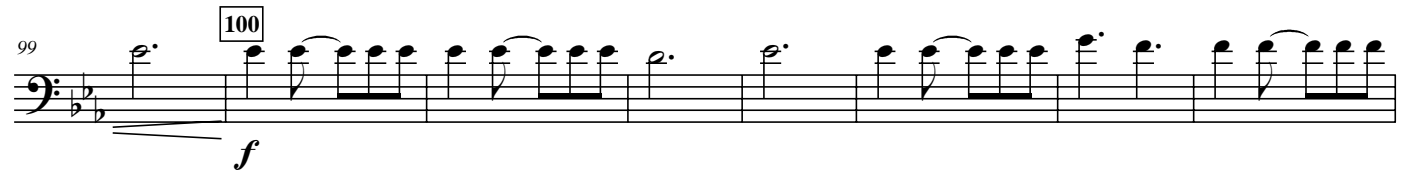
92



99

100

*f*



107

108

*p cresc.*

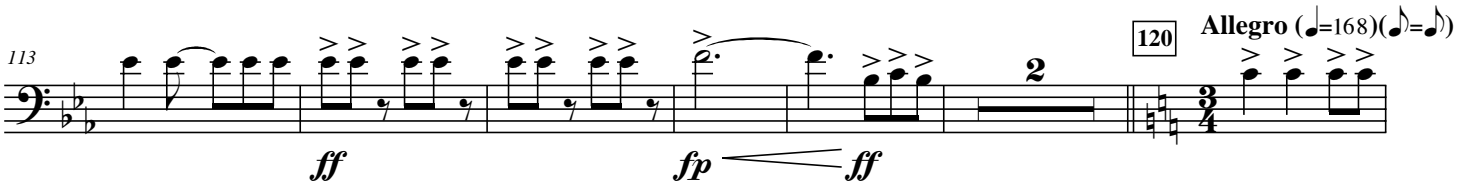


113

120

*ff* *fp* *ff*

**Allegro** (♩=168)(♩=♩)

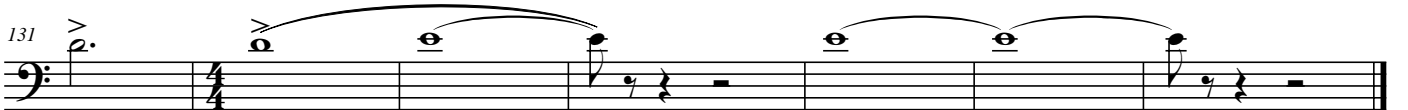


121

128



131



# As We Forgive-Freedom

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112)

9

4

*presc.*

14

16

22

2 players

*fp*

*ff*

*mf*

24

30

Tutti

*f*

38

31

4

42

42

3

*mf*

52

53

*f*

*p*

2

61

7

*mp*

*f*

75

*mp cresc.*

76

*fp*

84

84

*ff*

*mp*

92

100

100

*f*

107

108

*p cresc.*

114

120 Allegro (♩=168)(♩=♩)

*ff* *fp* *ff*

122

128

131

Euphonium

# As We Forgive-Freedom

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112)

9

The musical score is written for Euphonium in a 6/8 time signature with a key signature of two flats (Bb and Eb). It begins with a *Moderato* tempo marking and a metronome indication of approximately 112 beats per minute. The score is divided into measures, with measure numbers 9, 13, 16, 22, 23, 30, 38, 42, 51, 53, 59, 61, 75, and 82 marked. The piece features various dynamics including *ppesc.*, *fp*, *ff*, *mf*, *f*, *mp*, and *p*. Performance instructions include *Tutti* at measure 30 and *2 players* at measure 22. The score includes several rests and complex rhythmic patterns, such as triplets and sixteenth-note runs. The piece concludes with a *mp cresc.* marking at measure 75 and a final dynamic of *f* at measure 82.

93 100

*mf* *f*

103 108

*p cresc.*

111

*ff* *fp* *ff*

120 **Allegro** (♩=168)(♩=♩) 128

*ff*

129

# As We Forgive-Freedom

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112) 9

The score is written for Euphonium T.C. in 6/8 time. It begins with a **Moderato** tempo marking and a metronome marking of ♩. = c. 112. The first staff (measures 1-12) features a triplet of eighth notes starting on G4, with a **p** dynamic and a *cresc.* marking. The second staff (measures 13-22) includes accents (>) and dynamics of **fp**, **ff**, and **mf**. A **2** (second ending) is marked at measure 22, with a note for **2 players**. The third staff (measures 23-29) continues with accents and dynamics. The fourth staff (measures 30-37) is marked **Tutti** and **f**. The fifth staff (measures 38-42) features a **4** (quadruple) and a **3** (triple), with a **mf** dynamic. The sixth staff (measures 43-50) includes a **53** measure box, a **f** dynamic, and a **p** dynamic. The seventh staff (measures 51-75) contains a **7** (septuplet), a **2** (second ending), and dynamics of **mp<sup>2</sup>**, **f**, and **mp** with a *cresc.* marking. The eighth staff (measures 76-83) features a **76** measure box and a **fp** dynamic. The final staff (measures 84-89) includes a **84** measure box and dynamics of **ff** and **f**.

95 100

*mf* *f*

105 108

*p cresc.*

113 120 Allegro (♩=168)(♩=♩)

*ff* *fp* *ff*

121 128

*ff*

130

# As We Forgive-Freedom

Sousaphone

Ryan Nowlin  
Barry Milner

Moderato (♩. = c. 112)

9

2

*p* *cresc.*

16

12

*ff*

22

22

2 players

*mf*

30

28

*f*

38

35

*mf*

53

48

*f*

56

*p* *mp*

61

71

*f* *mp cresc.*

75

79

*fp* *ff* *mp*

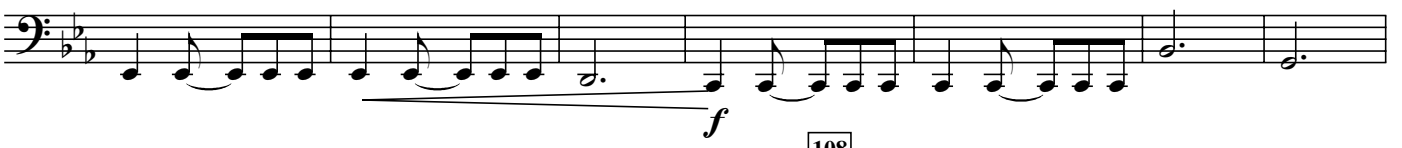
84

88



97

100



104

108

*p cresc.*



111

*ff*

*fp*

*ff*



118

2

120 Allegro (♩=168)(♩=♩)



126

128



135

