

Piccolo

# As We Forgive-Forgiveness

Ryan Nowlin  
.arr. Barry Milner

Andante ♩ = 82

3 6 4 11 *mf* 3

16 3 *f* 21 4

25 3 *mf* *tr*

Flute

# As We Forgive-Forgiveness

Ryan Nowlin  
.arr. Barry Milner

Andante ♩ = 82

Solo

*mf*

8 *(8va)* 11 Tutti *mf*

15 *f*

20 21 *mf*

29 *ff* 31

32 *mp* *mf*

39 *f* *p* 41 *rit.*

48

Clarinet in B $\flat$  1

# As We Forgive-Forgiveness

Ryan Nowlin  
.arr. Barry Milner

Andante  $\text{♩} = 82$

2

Solo

*mf*

8

11

Tutti

*mf*

15

3

3

*f*

21

27

4

2

*mf*

30

tr

31

*ff*

*mp*

36

41

Solo

*mf*

*f*

*mp*

44

Tutti

*p*

*rit*

Clarinet in B $\flat$  2

# As We Forgive-Forgiveness

Ryan Nowlin  
.arr. Barry Milner

Andante  $\text{♩} = 82$

3 6 11 *mf*

15 21 *f* *ff* 4

25 *mf*

30 31 *tr* *ff* *mp*

36 41 *mf* *f* *p*

45 *rit.*

Bass Clarinet

# As We Forgive-Forgiveness

Ryan Nowlin  
.arr. Barry Milner

Andante ♩ = 82

11

10

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measure 10 starts with a whole rest. The staff contains notes from measure 10 to 16. Dynamics include *mf*.

21

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measure 17 starts with a quarter note. The staff contains notes from measure 17 to 24. Dynamics include *mf*, *ff*, and *mp*.

31

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measure 25 starts with a quarter note. The staff contains notes from measure 25 to 30. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measure 32 starts with a quarter note. The staff contains notes from measure 32 to 40. Dynamics include *mp*, *mf*, and *f*.

41

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measure 40 starts with a quarter note. The staff contains notes from measure 40 to 47. Dynamics include *p*.

# As We Forgive-Forgiveness

Alto Sax.

Ryan Nowlin  
.arr. Barry Milner

Andante ♩ = 82

6

Solo

11 Tutti

*mf* *mf*

13

*f*

20

21

3

*ff* *mf*

28

31

*ff*

32

*mp* *mf*

38

41

Solo

Tutti

*f* *mp* *p* *rit.*

46

# As We Forgive-Forgiveness

Tenor Sax.

Ryan Nowlin  
.arr. Barry Milner

Andante ♩ = 82 11

10 *mf*

17 *mf* *ff* *mf*

21 *mf*

28 *ff*

31 *f*

34 *mf* *f*

41 *f*

46 *p*